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Evolution of China's Policy towards Foreign Journalists since 1949

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Abstract: Foreign Journalists in China play crucial role in the flow of information between China and the world, although their actual position and status fluctuates with the general domestic and foreign policies of China. The article puts emphasis on the evolution of China's policy towards foreign journalists since 1949, the year when the People's Republic of China was founded. It concludes that along with the rise of China's international status and the deepening of China's overall exchanges with the outside world, China's policy towards foreign journalists has been getting more and more open and flexible, which in turn provides good basis for more constructive interactions between China and international media.

Key Words: foreign journalists in China, journalistic exchanges, policy toward journalists

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Abstract: The newspaper history of Weihai started from *The Weihaiwei Lyre*, the English community newspaper targeting the British people living in British leased territory Weihaiwei. *The Weihaiwei Lyre* had the latest telegraph, local news story, editorial, supplementary and advertisement. As its distinguished feature, it reported on British military events and emigrants' community activities as well as published service-oriented advertisements. *The Weihaiwei Lyre* had become the emotional link and the bridge towards the outside world among the British people living in Weihaiwei at the very period when the British started its rule in Weihaiwei. After *The Weihaiwei Lyre* stopped publication, *The Weihaiwei Gaze* presumably the successor of *Lyre*, was founded, however a governmental administrative paper instead.

Key Words: British leased territory Weihaiwei, *The Weihaiwei Lyre*, community newspaper

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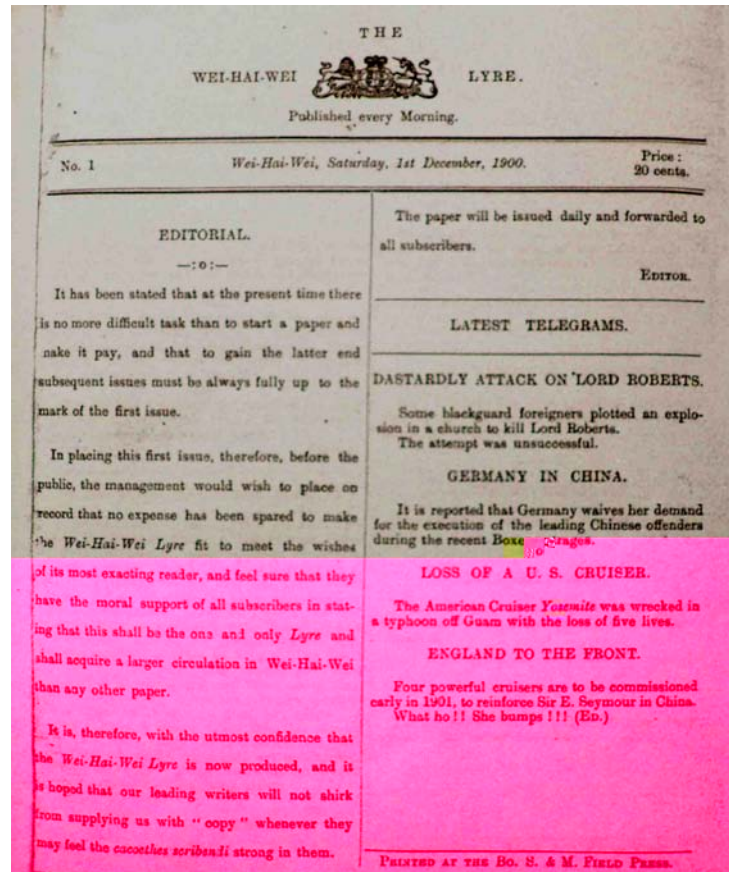
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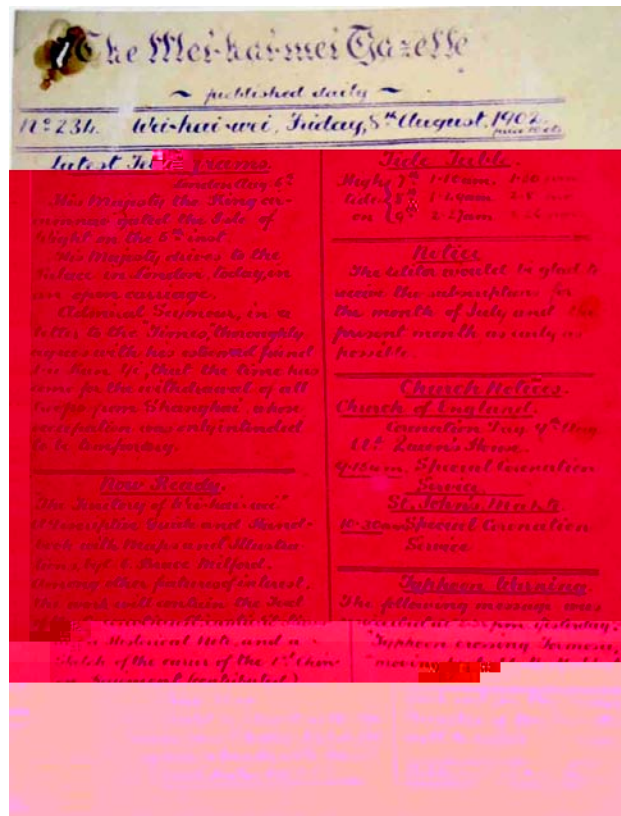
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United States government for China, introduction of China, historic records about the Chinese revolution, promotion of the communication between the East and West and coordination of the United States and China. The thesis was mainly about the source of this journal's concept and how to interpret it during the history from 1917 to 1941 in order to make knowledge of China in the eyes of west press and analyze the historic value.

Key words: "Millard's Review of the Far East", Thomas F.F. Millard, J.B. Powell, China-related reports.

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The New China Seen through the Prism of American Journalists

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Abstract: The article focuses on relationship between communication and environment, and how communication is part of the environmental problem, as well as part of the solution. The article first describes how consumer culture becomes barriers to the development of ecological consciousness. Then, it explores social responsibility of news media on environmental reports and its problematic situation in recent years. The article proves that consumer culture and corporate media constitute barriers to public awareness and engagement with the magnitude and urgency of environmental crisis. Lastly, the article examines how communication can play a more positive role on environmental communication through its impact upon dominant values in the society. The article also raises its opinions on situations of Chinese environmental

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Shane Gunster

communication.

Key Words: Environment Communication, consumer culture, commercial news media values

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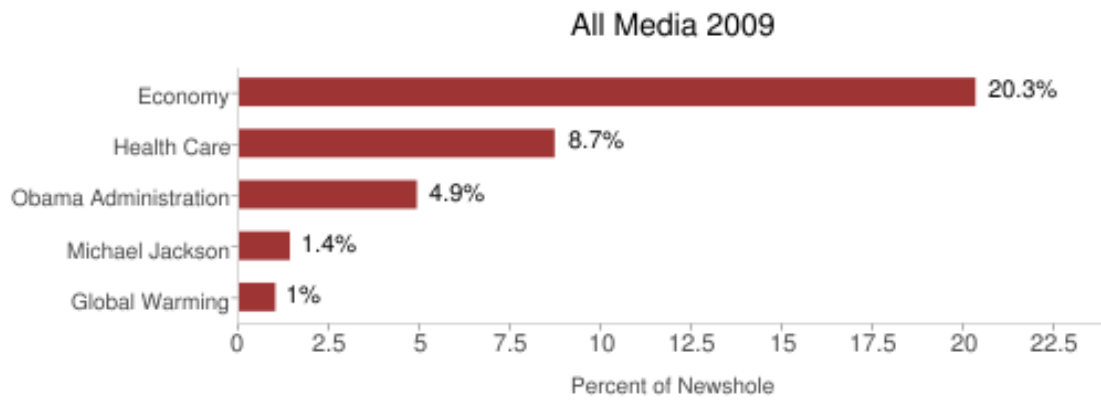
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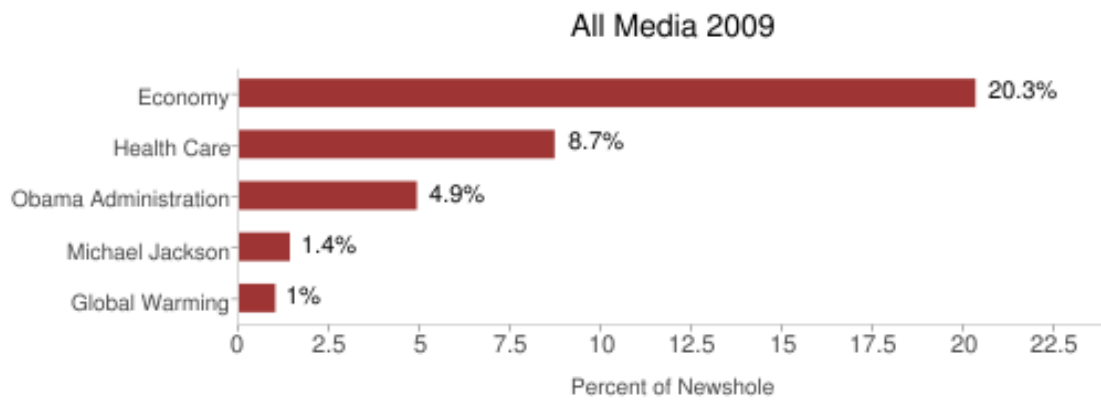


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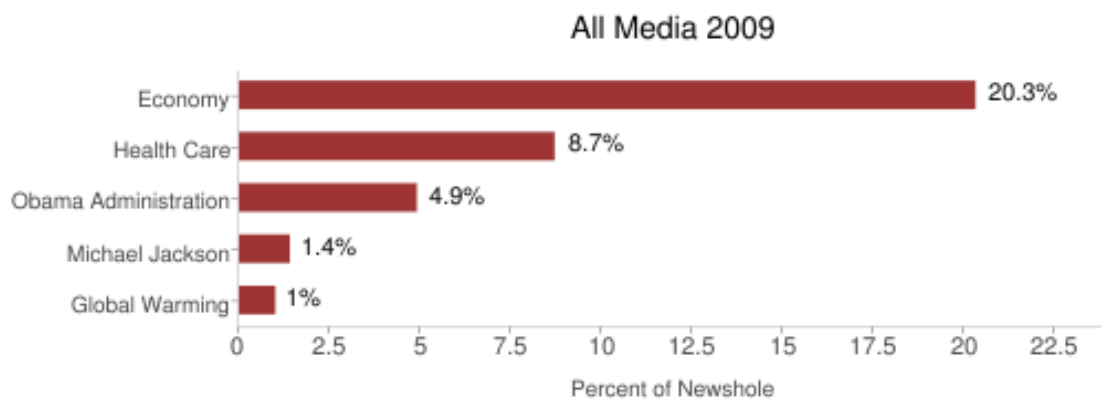
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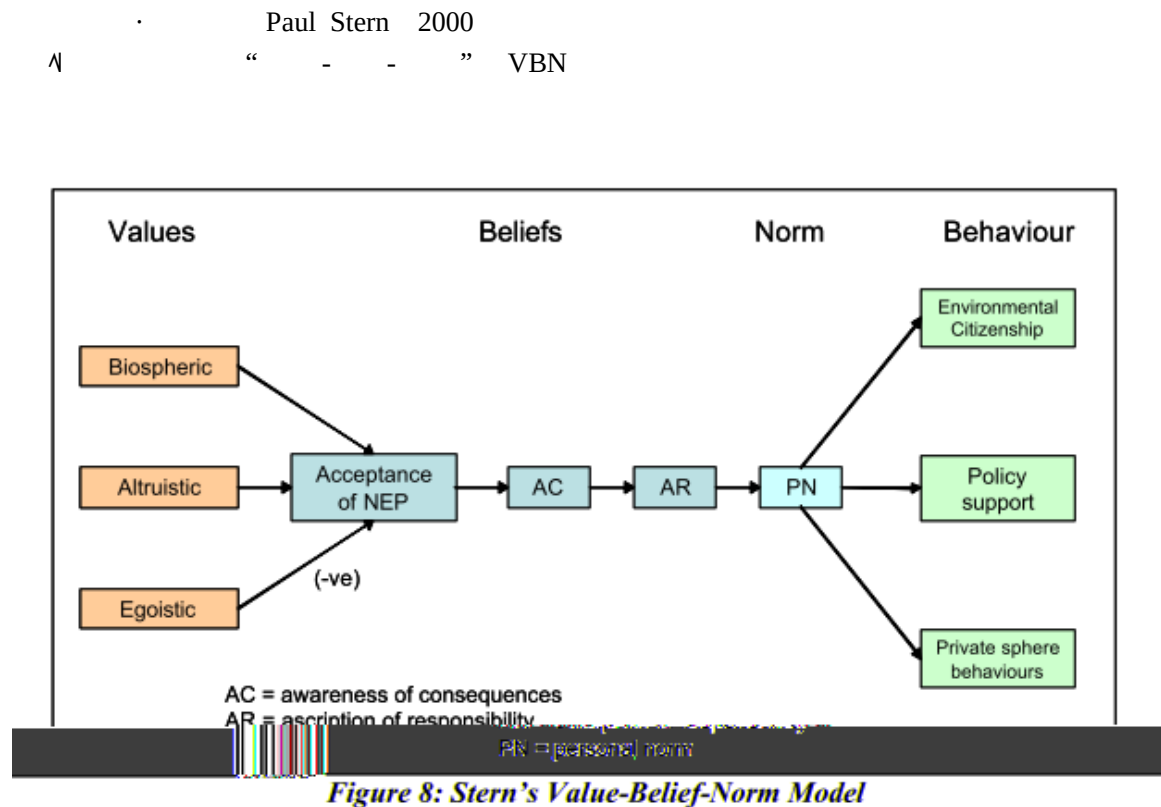
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China and India - The case for systematic escalation of cooperation

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Naren Chitty

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Abstract: India and China are neighboring civilizations of ancient lineage that have exchanged people, goods and ideas over time. They have entertained a mutual attraction for each other in terms of important aspects of values and culture. They have also quarreled about their borders and engaged in war on several occasions in their long history of proximity. In the 21st C their huge populations have propelled them to incipient superpower status. Recent studies have shown that while there is cooperation between the two countries, this is not of a high order. Realistic conflict theory informs us of the propensity of competition between contending parties to generating reciprocal enemy imagery. The perception of the other as an enemy can increase measures to maximize security thus further escalating the potential for conflict. On the other hand, the promotion of positive reciprocal imagery generated through cooperation will encourage such cooperation to spill-over into widening circles of activity. This essay advocates a systematic expansion of cooperation between the countries under the direction of a joint commission. Cooperation under this scheme could be conceived of as the generation of a soft power space for the two countries – based on their mutual attraction derived from shared values, culture and history.

Key words: China, Cooperation, Harmony, Image, India, Public Diplomacy, Soft Power, Values

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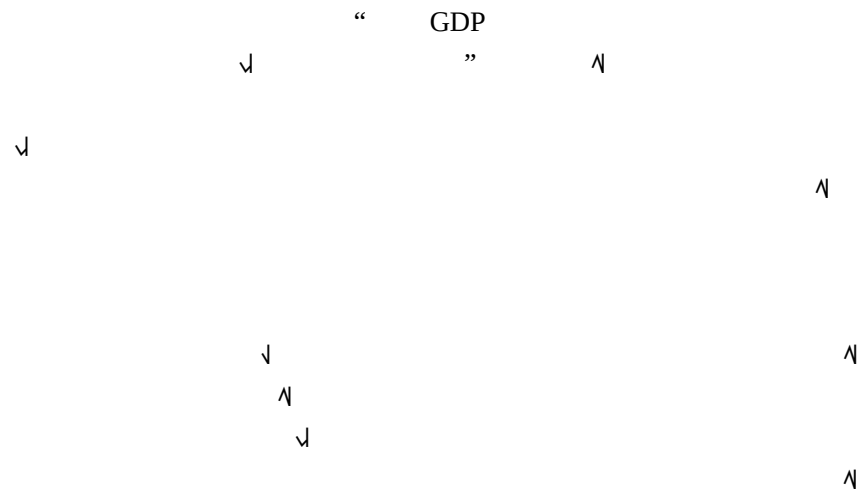
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Credible Harmony



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